

CAMERA SCRIPT
BBC 1

Project No
2317/9352

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 4

PRODUCER: PETER BRYANT

DIRECTOR: TRISTAN de VERE COLE

DESIGNER: DEREK DODD

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T.M.2.....PETER VALENTINE
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Grams Op.....DAVID THOMPSON
Crew.....ONE
Vision Mixer.....SHIRLEY COWARD

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Film Editor.....ROY FRY Tel: 61-705

Visual FX.....BILL KING
 of Trading Post

RECORDING: Friday 26th April 1968 STUDIO T.C.3.

Camera rehearsal 10.30 a.m. - 1.00 p.m.
(with TK from 11.30)
LUNCH..... 1.00 p.m. - 2.00 p.m.
Camera Rehearsal 2.00 p.m. - 4.00 p.m.
Tea..... 4.00 p.m. - 4.30 p.m.
Camera Rehearsal 4.30 p.m. - 7.00 p.m.
DINNER..... 7.00 p.m. - 8.00 p.m.
Line-up..... 8.00 p.m. - 8.30 p.m.
RECORDING..... 8.30 p.m. - 10.00 p.m.
VTM/6LT/44628

TRANSMISSION: Saturday 18th May 1968

USEFUL NUMBERS

Peter Bryant 4111, 7766
Derrick Sherwin 4109, 4110

CAST LIST

DR. WHO.

EPISODE 4

Elton Laleham.....MICHAEL GOLDIE
Armand Vallance.....DERRICK GILBERT
Dr. Who.....PATRICK TROUGHTON
Jamie.....FRAZER HINES
Jarvis Bennett.....MICHAEL TURNER
Zce.....WENDY PADBURY
Dr. Gemma Corwyn.....ANNE RIDLER
Tanya Lernov.....CLARE JENKINS
Enrico Casali.....DONALL SUMPTER
Leo Ryan.....ERIC FLYNN
Bill Duggan.....KENNETH WATSON
Sean Flannigan.....JAMES MELLOR
Chang.....PETER LAIRD
Cybermen.....GORDON STOTHARD
 JERRY HOLMES
Voices by.....PETER HAWKINS
 ROY SKELTON

NON SPEAKING ARTISTS

Angela March, Dorothy Su, Gordon Pitt, Harry Fielder,
Yinka Adebeyi, Kedd Senton.

"DOCTOR WHO AND THE WHEEL IN SPACE": EPISODE FOUR

CAST:

DOCTOR WHO
JAMIE
NELL CORWYN
JARVIS BENNETT
ZOE
TANYA LEYNER
TOM STONE
BILL DUGGAN
KEN
FLANNIGAN
HARRY
LALLEHAM
VALLANCE
CYBERMAN 1
CYBERMAN 2
VOICE ON RADIO
SEVERAL N/S SPACEMEN

SETS:

1. THE ROCKET: Control Room
2. THE WHEEL: Rest Room
Operations Room and corridor
Loading Bay
Power Room/Workshop

TELECINE:

1. Two spacemen leaving the Wheel on a space buggy riding across space and approaching rocket.
(As used in Episode Three)
2. Two spacemen on space buggy trailing a crate from the Rocket through space.
(As used in Episode Three)

RUNNING ORDER

page one

SERIAL SS: DOCTOR WHO AND THE WHEEL IN SPACEEPISODE 4.

PAGE	SCENE	CHARACTERS	CAMERAS/BOOMS	SHOTS
	OPENING TITLES <u>TELECINE 1.</u>			
	Repeat of previous episode. <u>1. INT ROCKET CONTROL ROOM</u>	Laleham Vallance Cyberman 1 Cyberman 2	2A, 1A C1	1-3
2	<u>2. INT. REST ROOM</u> <u>THE WHEEL</u>	Jarvis Dr. Who Zoe Jamie Dr. Corwyn	5A, 4A, 3A A1	4-16
4	<u>3. INT. CONTROL ROOM</u> <u>ROCKET</u>	Laleham Vallance Cyberman 1 Cyberman 2	2B, 1A C1	17-20
4	<u>4. INT. REST ROOM</u> <u>THE WHEEL</u>	Doctor Who Jarvis Jamie Dr. Corwyn Zoe	5A, 3A A1	21-31
	<u>TELECINE SEQ. 2.</u> Laleham and Vallance in space, trailing the Crate of Bernalium behind them			
6	<u>5. OPERATIONS ROOM</u> <u>THE WHEEL</u>	Tanya Enrico Vallance (OOV) Jarvis (on screen) Chang (voice)	4B, 2C B1 5B for VIS-phone.	32-37
RUN-ON				

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
9	<u>6. INT REST ROOM</u>	Jamie Bill Zoe Dr. Corwyn Dr. Who	5A, 1B, 3A, A1	38-47
12	<u>TELECINE 3.</u> Spacemen, in loading bay <u>7. LOADING BAY</u> <u>TELECINE 3 (Contd)</u> Loading bay doors close <u>7. LOADING BAY</u> (Contd)	Chang Laleham Vallance	3B, 1C C2	48-50
	<u>7A. OPERATIONS ROOM</u>	Zoe Jamie	B1, 4C	51
	<u>7B. CORRIDOR</u>	Jamie Zoe	A or Fish 5C	52
13	<u>8. POWER ROOM</u>	Leo Ryan Flannigan Jarvis Bill Duggan Chang	C3, 2D	53
16	<u>9. REST ROOM</u>	Dr. Who Dr. Corwyn	5A, 3A A1	54-63
18	<u>10. OPERATIONS ROOM</u>	Jarvis Tanya Chang	4B 2C B1	64-66
20	<u>11. REST ROOM</u>	Dr. Who Jamie Dr. Corwyn	1B 3A A1	67-69
21	<u>12. CORRIDOR</u>	Jarvis Guard	5D Fish	70
RUN-ON JARVIS'S MOVE				

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
21	<u>13. THE REST ROOM</u>	Dr. Corwyn Jarvis Dr. Who Jamie	5A 3C A1	71-75
22	<u>14. THE POWER ROOM</u>	Bill Duggan Chang	C4 2E	76
RUN-ON ACTORS MOVE				
23	<u>15. LOADING BAY</u>	Chang Cyberman 1 Cyberman 2 Laleham Vallance	3A, 4C, 2F 1D, B2	77-78 77-88
RECORDING BREAK - CAMERAS / BOOMS				
25	<u>16. OPERATIONS ROOM</u>	Tanya Leo Ryan Enrico	4B, 5E B1	89-90
26	<u>17. POWER ROOM</u>	Bill Duggan Laleham Vallance Cyberman	1E, 3D, 2E C4	91-103 5D OSC.
	<u>17A. REST ROOM</u>	Gemma/Zoe	5A, A1, 3E	104-114
29	<u>18. OPERATIONS ROOM</u>	Tanya Leo Ryan Dr. Who Jamie Dr. Corwyn Zoe Bill Duggan	4B, 1F, 2C 5E, B3, A2 3A Cut away	115-131
RECORDING BREAK				
	<u>18. OPERATIONS ROOM</u> CONTD		4B, 2G, 5E, B3, A2.	132-139

DR. WHO

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PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
37	<u>19. LOADING BAY</u>	Jamie Dr. Who Cyberman	3A, 1C C2	140-141
	END CREDITS	Roller	2H	142

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by David Whitaker
from a story by
Kit Pedler

EPISCDE 4.

CAMERA 1. NCRMAL
CAMERA 2. ZOOM
CAMERA 3. NORMAL
CAMERA 4. ZOOM
CAMERA 5. 50,24,16,9.

5
CLOCK

TELECINE 1. (35 mm) FADE UP SLIDES/FADE DOWN SIG TUNE
(fragmentation)

Opening titles

1. THE WHEEL IN SPACE

2. by DAVID WHITAKER
from a story by
KIT PEDLER

FADE UP

3. EPISODE 4.

2A, C1, 1A

1. 1 A 1. INT. ROCKET CONTROL ROOM / BOOM C1
4-shot
LALEHAM-CYBERMAN-
CYBERMAN-VALLANCE TAPE
Cyb.
Theme

1's CABLE
BEHIND SET

(REPEAT END OF PREVIOUS
EPISODE: LALEHAM AND
VALLANCE ARE FACING
THE TWO CYBERMEN.
THEY ARE UNDER CONTROL)

2. 2 A (Zoom) CYBERMAN ONE: You will take us
2-shot to the wheel. /
VALLANCE-LALEHAM
3. 1 A CYBERMAN TWO: Obey. Inside the
2-shot wheel you will help us. / You will
CYBERMEN obey!

(END ON CU OF CYBERMAN)

4. 3 A 2. INT. REST ROOM THE WHEEL / BOOM A 1
MS X-ray on
wall. Cybermat

(on 3, shot 4)

- 5 in "A" LURK
LIGHTS GO ON
- (AT THE OUTSET THE ROOM IS IN DARKNESS. ON THE WALL, THE X-RAY OF THE CYBERMAT IS BEING SHOWN.
- THE LIGHTS GO ON, SWITCHED ON BY JAMIE.
5. 4 A
MS DOCTOR
He switches off projector.
- DOCTOR SITS UP IN BED, HIS FACE ANXIOUS.
- ZOE, NELL AND JARVIS ARE IN THE ROOM.
- THE DOCTOR SWITCHES OFF THE PROJECTION LIGHT)
6. 3 A
GROUP.
ZOE-JAMIE-GEMMA-DOCTOR.
- JARVIS: And what's all that supposed to mean?
- Let JARVIS in left.
- DOCTOR: The Cybermen are threatening this space wheel.
- JARVIS: Cybermen? And where did you dream up a name like that
7. 4 A
CROSS 2-shot
JARVIS-ZOE-fav ZOE.
- ZOE: Study of a system ...
- (JARVIS TURNS HIS HEAD AND THE ANGLE WIDENS AS THE CAMERA TRACKS BACK TO INCLUDE ZOE AND THE OTHERS)
- ... of control and communication in animals and devices such as cybernetic machines.
8. 3 A
MCU JARVIS
Pan him right to 2-shot
JARVIS-ZOE.
- JARVIS: What are you talking about?
- ZOE: Cybernetics.
- 5 into A FAST
- JARVIS: I know all there is to know about Cybernetics, and I don't need a lecture from you!
9. 5 A
MCU DOCTOR
- 2 -
(3 next) - 2 -

(on 5, shot 9)

- 3 -

10. 3 A
2-shot
JARVIS-ZOE

DOCTOR: I tell you the Cybermen exist. You must believe me.. you must! /

JARVIS: On the evidence of one faked up X-ray shot!?

ZOE: It's not faked - I took it myself Controller.

(JARVIS LOOKS AT HER THEN BACK TO THE DOCTOR, HIS COMPOSURE A LITTLE SHAKEN).

11. 5 A
CU DOCTOR

JARVIS: And what exactly are these... Cybermen? Hm? /

12. 3 A
CU JARVIS

DOCTOR: They were once men - human beings like you all from the Planet Mondas. Now, they are more robot than man. /

13. 5 A
CU DOCTOR

JARVIS: (SCORNFULLY) You mean, half and half.? /

14. 3 A
CU JARVIS

DOCTOR: No more than that. Their entire body is mechanised. The brain has been treated neuro-surgically to remove all human emotion, all sense of pain. They are ruthless, inhuman killers! /

(JARVIS LOOKS AT HIM, STUNNED BY THIS DESCRIPTION. HE LAUGHS, NERVOUSLY AND UNCERTAINLY).

15. 5 A
MCU DOCTOR

JARVIS: You... you expect me to believe that rubbish? /

16. 3 A
GROUP CENTRED, on JARVIS

DOCTOR: It's not rubbish. They'll kill anyone who stands in their way. / You've got to believe me, you've got to.

Very fast push in on JARVIS.

2B, C1, 1A

17. 1 A 3. INT CONTROL ROOM ROCKET / BOOM C1
3-shot LALEHAM-
VALLANCE-CYBERMAN.

TAPE
Cyb.
Theme.

(2 next)

(LALEHAM AND VALLANCE
ARE RIGID NOW FACING
THE CYBERMAN.

THE OTHER CYBERMAN IS
JUST CLIMBING INTO
THE CRATE)

CYBERMAN ONE: You will ferry
us to the Wheel.

Obey. Inside the Wheel, you will
help up us.

18. 2 B MIRROR SHOT /
CRATE with
CYBERMAN.

Let 2nd CYBERMAN
lie down, see
LALEHAM-VALLANCE
...
put in boxes
etc.

(THE CYBERMAN MOVES
TO JOIN HIS COMPANION.

LALEHAM AND VALLANCE
RELAX NOW AND WHEN
THEY MOVE THEY DO SO
AS ORDINARILY AS THEY
MIGHT DO OTHERWISE.

19. 1 A (Lt) /
CU BERNALIUM BOX
let hands in -
let it leave frame.

VALLANCE PICKS UP A
FALSE TOP AND FITS
IT INTO THE LARGE
CRATE. THEN HE
TURNS AND HELPS
LALEHAM PACK IN THE
BOXED BARS OF
BERNALIUM. THEY BOTH
OF THEM PICK UP THE
LID AND INSERT IT OVER
THE TOP OF THE CRATE)

20. 2 B /
As before.
Tighten as
2nd lid on.

5A, A1, 3A

21. 5 A 4. INT. REST ROOM THE WHEEL / BOOM A1
CU DOCTOR (C.S. THE DOCTOR)

DOCTOR: Don't you understand?!
The Cybermen will get inside
the wheel! /

22. 3 A
CU JARVIS

(NEW ANGLE: TO SHOW
THE OTHERS IN THE
ROOM)

(on 3, shot 22) - 5 -

23. 5 A (Rt) JARVIS: Nothing just comes in and out of the wheel. What do you think this is - a jet heliport?
GROUP.
- JARVIS-ZOE- DOCTOR: They've already sent in
GEMMA-DOCTOR their Cybernats to weaken you!
- Let JARVIS
into MCU. JAMIE: Listen to him, he's telling
you the truth!
24. 3 A on turn (Lt) JARVIS: No, I'll tell you what
MCU JARVIS he's doing ... what too many people
are trying to do. I don't know
why ... it must be space sickness.
25. 5 A Fear. Alarm terror. / Do you
5-shot think I can't see it?
as before
26. 3 A (Lt) GEMMA He's sincere Jarvis ... at
CU JARVIS least listen and
Pan him right
27. 5 A (Rt) JARVIS: (CUTTING IN) How could
CU GEMMA anything get inside the Wheel,
Well, how? How do they get
through the air-locks? Or maybe
they just float through the
loading bay in full view of
everybody? /
28. 3 A (Lt) GEMMA It's still worth listening
CU JARVIS and taking precautions - just in
case there is some truth in all
this. /
29. 5 A (Rt) JARVIS: Don't try and tell me
GROUP as before. my job Nell. I'm still Controller
of this station and it'll be run
in my way. Any orders to the
contrary can come from Earth
Central. That's what ... that's
.....
- Let JARVIS go. (HE SUDDENLY LOOKS
CONFUSED, WORRIED.
HE TURNS ABRUPTLY
AND GOES OUT OF
THE ROOM)
- (THE DOCTOR FROWNS AND
SHAKES HIS HEAD)

(3 next)

DOCTOR: How do you convince
a man like that,

GEMMA That X-Ray. I think Bill
Duggan should see it. Go and find
him will you Zoe?

ZOE: Isn't he confined to his
quarters?

Let ZOE go.

GEMMA
Have him brought here under
guard if necessary, but get him,
Zoe. I'll be responsible.

30. 3 A (on G's turn)/
MCU GEMMA (ZOE GOES OUT)

Jarivs is right about one thing,
Doctor. These Cybermen of yours
can't just walk into the Wheel,
you know.

31. 5 A
CU DOCTOR

DOCTOR: They'll find a way.

TELECINE:

5 to B FOR CU'S

SPACE:

We see VALLANCE and
LALEHAM in space,
trailing the CRATE
of Bernalium behind
them.

END TELECINE:

4B, B1, 2C, 5B

32. 4 B 5. INT. OPERATIONS ROOM THE WHEEL /BOOM

MCU ENRICO
otn r SPACEMEN
in b/g.

(TANYA IS NOW
SUPERINTENDING THE
MULTIPLE WORKINGS OF
THE VARIOUS INSTRUMENTS
AND MACHINES.

ENRICO IS AT THE RADIO
AND RADAR WITH ANOTHER
SPACEMAN BESIDE HIM

OTHER SPACEMEN WORK
AT OTHER MACHINES)

(on 4, shot 32)

- 7 -

Let TANYA in
right.

Tighten to
TANYA-ENRICO

ENRICO: Rainbelt plot normal.
That completes the advance weather
information, Earth Central.
Space station W.Three signing out.

(HARRY SEES ANOTHER
LIGHT FLICKER ON HIS
INSTRUMENT PANEL AND
CLOCKS OVER A SWITCH AND
TURNS TO TANYA).

TAPE
BUZZ

VOICE(CRACKLE) Thank you. W.Three.
Thanks for the good news. Signing
out.

Survey party calling in.

ENRICO: (INTO MIKE) Yes come in
survey party.

VAL LANCE: (VV) Comingⁱⁿ/through
loading bay, Control.

TANYA: Ask why. Air lock five
is all ready.

ENRICO: Is anything wrong?
Air lock Five is ready for you.

(2 next)

- 7 -

(on 4, shot 32)

VALLANCE: (O.O.V.) We've found a whole crate of Bernalium on the rocket. Bringing it over with us. Approval please, Control.

ENRICO

(TO TANYA) This'll buck the old man up a bit.

33. 2 C (on T's move)

M.S. TANYA.

Pan her right.

Tighten as she

gets to

VISPHONE.

TANYA: Yes, I'd better check.

ENRICO

(INTO MIKE) Checking with Controller, survey party.

Await confirmation.

(TANYA MOVES TO AN INTERNAL PHONE, PRESSES A BUTTON AND A SCREEN LIGHTS UP. IN A MOMENT, JARVIS' FACE APPEARS ON THE SCREEN)

5 B.

FADE UP 5's CU JARVIS
5's SOURCE FED TO CINTEL

FISHPOLE ?

JARVIS: Yes!

ROOM B1

A

TANYA: Survey party report a find of Bernalium. They're bringing it over from the Rocket. Can I give them the go ahead?

Let TANYA leave left.

JARVIS: Somebody's using their brains at last. Yes, we need it badly. Good work.

34. 4 B
DEEP 2-shot
TANYA-ENRICO

(TANYA CLICKS OFF THE SWITCH AND JARVIS' FACE DISAPPEARS)

TANYA: All right, Harry.

ENRICO

(INTO MIKE) Hullo. Survey party. All clear for the cargo. Am clearing Loading Bay for your arrival.

35. 2 C (on T's turn)
(Low)
MS TANYA.
Loosen to reveal
2 EXTRAS f/g.

(TANYA MOVES ACROSS TO TWO OTHER SPACEMEN NOW)

(4 next)

36. 4 B TANYA: Close off Air Lock Five and clear Loading Bay, please.
MCU ENRICO ENRICO

(CLICKING MORE SWITCHES)
Now hear this! Attention, all crew. Loading Bay clearing. All emergency Air Lock doors on stand-by.

37. 2 C TANYA by VISPHONE

(TANYA PICKS UP ANOTHER MIKE AND CLICKS OVER A SWITCH)

TANYA: This is the Operations Room

Stand-by duty guard report in, please.

5B. PUNCH UP 5's
CU CHANG.
TO VISPHONE

(SHE CLICKS OVER A SWITCH)

CHANG

Chang

here. What's

the trouble?

(TANYA CLICKS OVER HER SWITCH)

TANYA: Better get kitted out, Ken. Help the boys with the cargo, will you?

(SHE CLICKS HER SWITCH)

CHANG: Right

(TANYA PUTS THE MIKE DOWN)

5A, 1B, A1, 3A

38. 3 A 6, INT. REST ROOM DAY /BOOM A1/
LS CYBERMAT
X-Ray.

BILL left f/g.

(THE ROOM IS DARK AND ON THE WALL THE X-RAY OF THE CYBERMAT IS SHOWING AGAIN.)

39. 1 B (on B's turn)
4-shot
BILL-GEMMA-
ZOE-DOCTOR

JAMIE SWITCHES ON THE LIGHT.

(3 next)

(on 1, shot 39)

(BILL DUGGAN IS NOW
IN THE ROOM. GEMMA
AND ZOE WATCH HIM).

Let JAMIE
in centre.

BILL: That's the thing, all
right.

GEMMA: What you called Billy bug?

BILL: Yes.

GEMMA: You're sure about this,
Bill.

40. 3 A
MCU BILL

BILL: Definite. I thought I'd
come across some kind of space
creature, Isn't it? /

41. 5 A
MCU DOCTOR

DOCTOR: It's an alien machine.
Destructive. Capable of
killing. /

42. 3 A
MCU BILL

BILL: It seemed like a rodent...
Look, I know you all think I'm
crazy. /

43. 1 B
2-shot
BILL-GEMMA.
Loosen, to
full group.

GEMMA: Of course not, Bill, after
all you discovered space flora so when
you found the Cylermat you obviously
thought it is space fauna.

Let BILL & ZOE go left.
DOCTOR: Quite. It's a pity
you didn't tell anyone sooner.

BILL: I told the old man and
look what happened.

ZOE: I'd better take you back, Bill.
And I've got some calculations
to do on those meteorites.
Half the space fleet might be
flying straight into them.

(ZOE AND BILL GO
OUT OF THE ROOM)

(3 next)

(on 1, shot 43)

- 11 -

Tighten to
GEMMA -JARVIS
-DOCTOR.

DOCTOR: The meteorites, yes...
You see.. the Cybermats must have
been sent to destroy your Laser.

GEMMA: They nearly did.

44. 3 A
MCU GEMMA

DOCTOR: What?

1 to C

GEMMA: Well, I assume they did.
They seem to have taken a liking to
all the stock of Bernalium on
board. The X-ray lasers need
constant supplies of Bernalium rods.

45. 5 A
2-shot
JAMIE-DOCTOR

DOCTOR: (TO JAMIE) You see?

JAMIE. I see right enough. You mean,
I was a bit quick with the plastic.
If I hadn't put the laser out of
action, the Cybermats would have.

DOCTOR: Yes, But Why?

JAMIE: It's obvious, to make the
wheel defenceless.

DOCTOR: Yes, but there must be
other defences?

46. 3 A
MCU GEMMA

GEMMA: Magnetic field projectors -
the Meson shield. They can ward
off small meteorites...

47. 5 A
3-shot
GEMMA-JAMIE-
DOCTOR

DOCTOR: I think destroying your
Bernalium had some other purpose.
But what? What?
Wait a minute! The Rocket. There must
be Bernalium on the Rocket!

3 to B FAST

Push in to
MCU DOCTOR.

TELECINE 3.

Spacemen entering
loading bay with crate.

TAPE
Weightless
space.

(1 next)

3B, C2, 1C

7. INT. LOADING BAY. DAY.

48. 1 C / (THE BAY IS A BIG OPEN
MS CHANG DOOR TO SPACE AND THERE
at switch. IS A BARE RECEPTION LEDGE
AND A LADDER GOING UPWARDS)

TELECINE 3. (Contd)

Loading bay
outer doors
start to close.

AT THE MOMENT WE CONCENTRATE
ON KEN, IN A SPACE SUIT.
HE IS BY A SMALL
INSTRUMENT PANEL NEAR
THE LADDER. HE PRESSES
DOWN A SWITCH AND PRESSES
IN A BUTTON.

N.B.
Slight
Echo
All
L/Bay
Scenes.

NOW WE SEE A DOOR MOVE
DOWNWARDS OVER THE
OPENING AND TWO OTHER
DOORS MOVING ACROSS
SIMULTANEOUSLY, A
DOUBLE CLOSING AGAINST
THE EMPTINESS OF
SPACE.

49. 3 B
MS CRATE.
With LALEHAM-
VALLANCE.

Widen to see
inner doors
closing.

WE
SEE VALLANCE AND LALEHAM
SETTLING THE CRATE DOWN,

50. 1 C
MS CHANG.
with air flow
notice.

Pan him right.
Keep wide.
Include
LANEHAM-VALLANCE
See CHANG go up
steps. He starts
to take his helmet
off.

LIGHTING ON AND OFF.

ANGLE BACK ON KEN NOW
WHO CLICKS OFF THE
"AIR FLOW", AND THERE
IS A RUSHING SOUND NOW
IN THE LOADING BAY AS
AIR IS PUMPED BACK IN.

TAPE
Air
Whoosh

KEN NOW THUMBES UP TO
THE OTHER TWO AND ONE OF
THEM WAVES IN RESPONSE.
KEN NOW STARTS TO CLIMB
UP THE LADDER.

51. 4 C Bl, 4C
MS ZOE at 7A. INT OPERATIONS ROOM / BOOM B1
top desk.

NEW SCENE
18.4.68.

(on 4, shot 51)

(ZOE IS SPEAKING INTO A TAPE
RECORDER AS SHE READS OFF SOME
FIGURES FROM THE CONTROL COMPLEX)

Let JAMIE in
right.

ZOE: Progress readings on the star
Hercules 208 in Messier 13.
computer reading:

Hold as JAMIE
goes left.

(JAMIE HAS ENTERED AND WALKED TO
HER. HE LIES OVER HER SHOULDER),

JAMIE: Hey - what are you doing?

ZOE: Ssh! Bank "A" 208.16
Bank "B" 321.64 Lateral reading on..

JAMIE: Are you talking to yourself?

(ZOE PUNCHES AN OFF AND A WIND
BACK BUTTON ON HER RECORDING
MACHINE)

ZOE: James Robert Macrimmon! Do you
realise what you've done?

JAMIE: Eh! I've done nothing.

ZOE: (SEVERELY) I was recording some
very important readings and now you're
on my tape!

JAMIE: I am not!

(ZOE PUNCHES A PLAYBACK BUTTON
ON HER MACHINE AND SHE HEAR HER
VOICE AND JAMIE'S PLAYED BACK.
JAMIE IS ANOTHER ALARMED)

ZOE: (DISTORT): Bank "B" 321.64
lateral reading an.....

TAPE Pre-recor

(5 next)

JAMIE: (DISTORT) Hey what are you
doing?

SERIAL "SS" EP 4
NEW SCENE

- 12B -

(on 4, shot 51)

ZOE: (DISTORT) Sam!

JAMIE: (DISTORT) Are you talking to yourself?

(ZOE PUSHES THE OFF BUTTON AND
JAMIE LOOKS CONFUSED)

Let ZOE go right

JAMIE: Och - I'm sorry. Have I ruined it?

Let JAMIE go right.

ZOE: No, not really.

(SHE SMILES AT HIM AND EXITS.
JAMIE REMAINS FOR A MOMENT,
THEN FOLLOWS).

FISH of or A? 5C

52.

5

C

7B: INT: HALL CORRIDOR : STUDIO: DAY
/ FISH or A /

MS ZOE down
steps. Let
her forward
to MCU. She stops
see JAMIE left
b/g. Let him
approach.

(ZOE IS WALKING DOWN THE CORRIDOR,
SHE HEARS JAMIE FOLLOWING HER AND
STOPS).

ZOE: If there's anything you want....

Fast Track back
with them
Slightly
fav ZOE.

JAMIE: Och no - not really.

ZOE: Well I've got to do some
calculations on these new readings.

JAMIE: Everyone's so busy all the time
not that they'd talk to me anyway.

END TRACK AT
POSITION D

ZOE: Well you did get off to a
bad start.

They stop

JAMIE: Messing up the lazer-gun?
Aye - I suppose so. But I had to do
that!

ZOE: Why?

JAMIE: Well..... I can't really tell
you.

- 12B -

ZOE: Then tell me something else -
Your friend the Doctor - was he
telling the truth about these
Cybermen?

JAMIE: Of course he was!

ZOE: They really exist?

JAMIE: Oh, they exist right
enough - I've seen them!

ZOE: Of course it's theoretically
possible given an advance cybernetic
technology.

JAMIE: Aye - but don't you be
frightened - I'll look after you.

ZOE: Oh, I'm not frightened. Just
curious. I should very much like
to see one.

JAMIE: You're a funny one aren't
you?

ZOE: Am I, why?

JAMIE: Well you take it all so
calmly.

ZOE: All brain and no heart?

JAMIE: Och - I didna say that.

ZOE: No - Leo Ryan did....

JAMIE: Well he's plain daft then.

(ZOE SMILES, GRATEFUL FOR HIS
RESPONSE)

Let JAMIE go left

Let ZOE go right

ZOE: Jamie - these calculations are
urgent.

JAMIE: Och, I can take a hint -
I'm away.

(HE WALKS OFF. SHE WATCHES HIM
GO SMILING THEN GOES HERSELF
IN THE OTHER DIRECTION)

53.

2

D

C3, 2D

8. INT. POWER ROOM / BOOM C 3

MS COLUMN.

Pull back to

see EXTRA-RYAN-
FLANNIGAN.

- 12C -

(3 next)

(on 2, shot 53)

LEO RYAN.
(...), FLANNIGAN
AND ANOTHER SPACEMAN,
ALL OF THEM IN OVERALLS,
ARE AT WORK ON THE
CAPCITATOR BANK OF THE
X-RAY LASER, WHICH STANDS
IN THE MIDDLE OF THE
ROOM.

THE SPARES AND WORKSHOP
IS A CONGLOMERATION OF
SPARE PARTS, BENCHES,
TOOLS AND INSTRUMENTS.

ALL AROUND IT ARE
ASSORTMENTS OF SMALL
PARTS ALREADY REMOVED.

Let JARVIS-BILL
enter b/g.

And forward.

JARVIS ENTERS THE ROOM
WITH BILL DUGGAN AND
STANDS WATCHING. JARVIS
IS NOTICEABLY JITTERY
AND NERVOUS)

RYAN Hold that light steady,
Flannigan.

FLANNIGAN: My arm's getting
tired.

RYAN You're a big help,
Another few second ...
give us that 'driver ... quick ...

Right, now, my beauty

(3 next)

(HE PRESSES IN WITH
THE SCREWDRIVER AND
TWISTS HIS WRIST AND
PULLS OUT A LONG CORE
OF COMPLICATED
TRANSISTORS.

(on 2, shot 53)

(JARVIS AND BILL
MOVE FORWARD)

JARVIS: How's it going?

RYAN Hullo sir. The boys could
do with a rest. They've worked
non-stop.

JARVIS: I'm giving you Bill Duggan.
No reason why he can't make himself
useful. You others take a break.
Keep up the good work. Yes ...

Let JARVIS go left. (JARVIS STROLLS OUT)

RYAN Boy, am I glad to see
you, Bill.

BILL: How's it look?

RYAN We've just had a bit of
luck. The central deployment
complex didn't get any plastic.

BILL: That's great! How about
the Bernalium?

RYAN I haven't got around to
that one yet.

Pan right, crab
left, on RYAN's
turn.

RYAN-FLANNIGAN-
EXTRA.

(HE LOOKS AT FLANNIGAN
AND THE SPACEMAN
WHO ARE STANDING TALKING
QUIETLY TO EACH OTHER)

Go on, you two. Hop it!

(3 next)

(on 2, shot 53)

FLANNIGAN: If it's all the same to you, sir, we'll just grab a snack and be back in five minutes.

RYAN You'll take forty-five minutes and like it.

Pan left with
FLANNIGAN to see
BILL.

(HE GRINS AT FLANNIGAN
AND THE TWO MEN GO OUT)

Keep wide.

Let CHANG in
left.

BILL: How about you? You look
done in. CHANG IN

CHANG-BILL-RYAN.

RYAN I can't leave you here
on your own. It needs at least
two.

CHANG

COMES IN,
TALKING OVER HIS
SHOULDER TO
THE DEPARTING
FLANNIGAN)

RYAN Some people have all the
luck. The Controller

(HE MOVES IN TO STONE
AND BILL)

.... said you'd need some help.
Of course, I've only done two
watches in a row.

RYAN Congratulations. I've
done three.

(HE GETS TO HIS
FEET AND BILL
MOVES FORWARD,
ZIPPING UP HIS
OVERALLS)

BILL: Go on, clear off Leo. Chang
and I can handle things. I
know how to get at the Bernalium.

RYAN: I'll just have something
to eat....all right....all right...
I know.

RYAN: } You'll take forty-five minutes
BILL: } and like it.

(RYAN GOES OUT)

CHANG: What do I do then?

Let CHANG go left.

Take BILL right.

BILL: I wouldn't want you to
dirty y up your nice, clean space
suit. Could I possibly persuade
you to struggle into a pair of
those dirty old overalls....

CHANG: You don't have to be
sarcastic.

(HE MOVES AWAY. BILL STARTS
DISMANTLING A NEW SIDE
OF THE POWERHOUSE)

5A, A1 3A

54. 3 A 9. INT. REST ROOM DAY BOOM A1
 MCU X-RAY.
 SKULL & WALL

LIGHTS GO ON

(THE DOCTOR IS EXAMINING
AN ENLARGED X-RAY PLATE OF HIS
OWN SKULL. GEMMA SITS
BESIDE HIM ON THE BED.

55. 5 A GEMMA: It's an extraordinary X-ray...
 MS DOCTOR
 Let GEMMA in
 left, fav
 DOCTOR. DOCTOR: Extraordinary?

GEMMA: I daresay your head will
ache for quite a while yet. But
at least there's no damage.
It's an extraordinary X-ray

DOCTOR: I'm so glad there's no
damage. Excellent, Miss Corwyn

GEMMA: Mrs.

(3 next)

56. 3 A DOCTOR: Forgive me. /
 MCU GEMMA
 GEMMA
 NELL: My husband died three years
 ago. In the asteroid belt.
 DOCTOR: I'm so sorry.
 GEMMA: My name's Gemma.
57. 5 A (SHE SMILES AT HIM)
 CROSS 2-shot Gemma
 GEMMA-DOCTOR DOCTOR: Thank you. / Tell me
 fav DOCTOR about the Controller ... Jarvis
 Bennett.
- NELL: Tell you what?
- DOCTOR: A strange man for such a
 position like this
- NELL: In ordinary circumstances
 no.
58. 3 A DOCTOR: Are there any ordinary
 MCU GEMMA circumstances in Space? /
- NELL: Jarvis is simply a man who
 can't accept phenomena outside the
 laws of physics. /
59. 5 A /
- As before
- DOCTOR: A very accurate .. Hn
- NELL: Were you going to say
 diagnosis?
- DOCTOR: You're very perceptive.
- Hold her rise
 Let her into
 MCU, keep
 2-shot.
- NELL: You see in this failing of
 his a medical weakness?
60. 3 A (On G's turn) DOCTOR: Don't you /
 MCU GEMMA

(on 3, shot 60)

- 18 -

61. 5 A
MCU DOCTOR
62. 3 A
MCU GEMMA
63. 5 A
CU DOCTOR
- GEMMA: Normally he's more than capable of commanding this station. It's a continuous and merciless responsibility.
- DOCTOR: Exactly! But one wonders what a man like that will do when a new problem arises for which he doesn't have a solution.
- GEMMA: Well, I must confess I've been concerned. There's some evidence that Jarvis may have blocked off a part of his mind. he just can't face the truth.

4B, B1, 2C

64. 4 B
MS DOOR.
Let JARVIS
into MCU.
10. INT. OPERATIONS ROOM DAY
- BOOM B 1
- (JARVIS STROLLS INTO THE COMMUNICATIONS ROOM AND TANYA MOVES AWAY FROM OVERSEEING ONE OF THE INSTRUMENT PANELS AND ITS OPERATORS MOVING OVER TO HIM).
65. 2 C
MS TANYA
Pan her right
up steps to
TANYA-JARVIS.
- JARVIS: Everything all right here? Yes, I can see....Yes...Good, Good.
- Let JARVIS leave right.
- Let TANYA leave left.
- (JARVIS LOOKS AROUND NODDING AND THEN TURNS AND GOES OUT.
- (TANYA STARES AFTER HIM STARTLED AT HIS BLAND ASSUMPTIONS. SHE GOES TO ENRICO WHO IS AT THE INSTRUMENT PANEL).
66. 4 B
L.S. TANYA.
Hold her fwd
to TANYA-ENRICO.
- TANYA: Enrico
- ENRICO: Hm?
- TANYA: Did you notice anything strange about the controller?
- ENRICO: Eh? No - why?
- TANYA: Noting. He seemed to be rather....well...detached.
- ENRICO: Yeah?

(1 next)

- 18 -

19/20

TANYA: No probably just my imagination.

Pan up and
tighten on
TANYA.

(SHE GRINS AT HIM. HE TURNS
BACK TO HIS WORK).

(TANYA TURNS INTO CAMERA,
FROWNS STILL A LITTLE PUZZLED).

67.

1 B (Rt)
WIDE 2-shot
GEMMA-DOCTOR
Let JAMIE in
through door
centre b/g.

SWINGER OPEN

11. INT. REST ROOM DAY /BOOM A 1

(DOCTOR WHO TUCKING HIS SHIRT
INTO HIS TROUSERS).

GEMMA: But you need rest - you
shouldn't get up yet!

(JAMIE ENTERS)

DOCTOR WHO: Of course I've got to
get up...

Tighten as
DOCTOR to
GEMMA.

GEMMA: (TO JAMIE) Can you persuade
him to rest?

JAMIE: It's no good trying to stop
him...

GEMMA: But it's much too soon...

DOCTOR WHO: Gemma be reasonable.
I know the danger. The Cybermen
need the treasures of Earth.
They want to colonise.

GEMMA: You can't leave this room...
Jarvis has given orders.

DOCTOR WHO: He isn't fully
responsible... /

68.

3 A (Rt)
MCU GEMMA

GEMMA: I'm sorry Doctor. I can't
countermand any orders that the
controller's issued. /

69.

1 B
3-shot
GEMMA-
JAMIE-DOCTOR.

(5 next)

19/20

(on 1, shot 69)

(DOCTOR WHO LOOKS AT
JAMIE WHO SHRUGS)

JAMIE: Hey, she's as stubborn
as you are!

(HE GRINS CHEEKILY AT
DOCTOR WHO).
5C, Fish

70. 5 D 12. INT. A CORRIDOR DAY. / FISH
 V.L.S. CORRIDOR
 Let EXTRA recede. (A GUARD STANDS OUTSIDE
 Pan JARVIS right THE DOOR TO THE REST
 to GUARD at door. ROOM AS JARVIS STROLIS
 INTO VIEW).

JARVIS: Everything in order here?
Good, good.

(JARVIS GOES PAST THE
GUARD AND OPENS THE
DOOR OF THE REST ROOM).

RUN-ON JARVIS'S MOVE

71. 3 C 13. INT. THE REST ROOM. DAY / BOOM A 1
 3-shot
 GEMMA-DOCTOR-JAMIE
 Let JARVIS in (NELL, THE DOCTOR AND
 thru door centre. JAMIE STARE AT JARVIS
 AS HE STANDS IN THE DOORWAY
 - THE DOCTOR JUST FINISHING
 DRESSING ARRESTED IN
 MID-FLIGHT SO TO SPEAK -
 HIS ARMS HALF IN AND HALF
 OUT OF HIS JACKET).

JARVIS: Up and about again, eh?
That's better. I've done the tour,
Nell..... Everything's running like
clock-work.

NELL: That's fine. I'd like to
talk to you about the rocket.

72. 5 A JARVIS: Yes, everything's doing
 very well..... Very well indeed.
 (TO THE DOCTOR) You must want to
 stretch your legs a bit.
 Get someone to take you round. /
 MCU DOCTOR

73. 3 C
 As before

DOCTOR WHO: Thank you. You'll tell
the guard?

JARVIS: Yes, I'll deal with it.
(HE OPENS THE DOOR) Off you go.
Everything's in order here.

NELL (SHARPLY) Jarvis!

(JARVIS TURNS)

JARVIS: You might make a note about morale, Nell. Excellent. Never been better.

(NELL STARTS TO MOVE BUT
THE DOCTOR TAKES HER ARM)

74. 5 A
MCU JARVIS

JARVIS: Yes.... Nothing we can't handle, you know. Tired now! Turn in, I suppose. Sleep, that's good yes. They'll need you at first watch. (BRIGHTLY) Well, keep up the good work.

75. 3 C

As before
Let JARVIS go
Tighten as
DOCTOR to GEMMA.

(HE TURNS AND GOES OUT
AND THE DOOR CLOSES ITSELF
SLOWLY BEHIND HIM.

THEY STARE AT EACH OTHER).

(NELL LOCKS WORRIED,
CONFUSED BY JARVIS'S
BEHAVIOUR).

C4, 2E

76. 2 E 14. INT. POWER ROOM-WORKSHOP. DAY.
MS BILL / BOOM C 4 /
Bench f/g.
Let CHANG in left. / 4 U.S. RODS ON BENCH

4 U.S. RODS ON BENCH

2 U.S. RODS IN BILL'S HANDS

THEY ARE EXAMINING SOME
BERNALIUM RODS, PARTS
OF WHICH HAVE TOUCHES OF
DRIED PLASTIC ON THEM.

BILL: These are no good anyway.
They're covered in plastic.

CHANG: Laleham and Vallance brought
back a load of Bernalium from the
Rocket.

BILL: Well don't just stand there,
go and grab half a dozen rods.
With a bit of luck, we can replace
these - and re-assemble in a couple
of hours. Chop, chop, Chang.

Let CHANG go left

Tighten on BILL. CHANG: I'm on my way.

(CHANG GOES OUT AND BILL
CROSSES OVER TO ONE OF THE
BENCHES AND STARTS EXAMINING
DIFFERENT BOXES OF SPARE PARTS).

RUN-ON

ACTORS MOVE

3A, 4D, B2, 2F, 1D

77. 2 F (low) 15. INT LOADING BAY DAY /BOOM B2/
L.S. STEPS

Let CHANG in and
down.

Loosen to include
CRATE and BOXES
f/g. as CHANG fwd.

(THE LOADING BAY IS
DESERTED.

THE CRATE HAS BEEN
OPENED A NOW AND THE
BOXES OF BERNALIUM
NEATLY STACKED TO ONE
SIDE. THE LID OF THE
CRATE LYING TO ONE SIDE.

TAPE
Weightless Space a/b.

CRATE POSITION 2

IN A MOMENT CHANG
DESCENDS THE LADDER
AND WALKS OVER TO THE
BOXES.

78. 4 D SHOT
BERNALIUM BOX
see rods as lid
lifted. HE OPENS ONE OF THEM
AND PEERS IN AT THE
NEAT ROWS OF BERNALIUM
RODS INSIDE.
79. 2 F
As before.
Pan him to Crate. HE GETS UP TO CLIMB BACK
UP THE LADDER AND THEN
SEES THE CRATE. HE MOVES
OVER TO EXAMINE IT.
80. 5 A
CAPTION
EMPTY CRATE. KEN DISCOVERS THE FALSE
BOTTOM AND HE LIFTS IT
AND THEN PEERS DOWN INTO
THE LARGE EMPTY SPACE
UNDERNEATH -- FROWNING
TO FIND THE REASON.
81. 4 D
MS CHANG.
Widen as CYBER hand
in to CYBERMAN-CHANG
fav CYBERMAN. A CYBERMAN'S HAND REACHES
OUT INTO FRAME SLOWLY
E. HIND KEN'S BACK AND
CLUTCHES ON TO HIS
SHOULDERS. HE PICKS
UP BOX
82. 3 A
MCU CHANG. He
staggers back
into boxes right. KEN TWISTS AROUND AND
STAGGERS BACK AGAINST
THE CRATE IN HORROR.
IN A PANIC HE HURLS
BOX OF BERNALIUM AT THE
CYBERMAN WHO RECEIVES
IT FULL IN THE CHEST. TAPE
Mix in
strong
Cyberman
Menace
Reaches
Climax
in
CHANG's
death.
Quickly
fade to
low level
for fest
of scene
83. 4 D
2-shot
CYBERMAN-CHANG. 3 PULL
He hurls box at BACK
CYBERMAN. Pan CHANG
left to steps.
Let 2nd CYBERMAN in
left, CHANG STOPS. AS THE CYBERMAN STAGGERS
BACK WITH THE WEIGHT
OF THE BOX, KEN RUSHES
BLINDLY FOR THE LADDER
84. 2 F (on CHANG'S turn)
MS CHANG
ZOOM back
CYBERMAN-CHANG- CLANG Help me!
CYBERMAN.
Let LALEHAM-VALLANCE
into f/g. from either
side, camera. (THEY ALL STARE AT
KEN. FEAR MAKES HIM
RUSH FOR THE LADDER
AND HE REACHES IT AND
STARTS TO SCRAMBLE UP
IT.
85. 3 A
Tight 2-shot
LALEHAM-VALLANCE
86. 2 F
As before.
Go with CHANG
Lose LALEHAM-VALLANCE. CYBERMEN GLOW THEIR CHESTS.

87. 1 D
MS CYBERMAN
His chest glows

SUPER 5 A's HALOING LIGHT

RUN-ON

88. 2 F
MS CHANG in death

POSITIVE/NEG/POSITIVE

Let CYBERMEN into
shot either side.

On their turn
ZOOM back to include
LALEHAM-VALLANCE.
Pan them to BOXES
right and back.
Let CYBERMAN with
CHANG out right.

A LIGHT ISSUES FROM THE
TIP OF EACH ROD AND KEN
TWISTS AND WRITHES ON THE
LADDER.

KEN, IN HIS DEATH THROES,
LOSES HIS GRIP ON THE
RUNGS AND SLITHERS AND
CRUMPLES TO THE GROUND.

THE TWO CYBERMEN MOVE TO
THE BODY, ONE OF THE CYBERMEN
TURNS AND FACES LALEHAM AND
VALLANCE, POINTING AT THE
BERNALIUM AND THEN WAVING
TOWARDS THE LADDER.

LALEHAM AND VALLANCE PICK
UP A BOX EACH OF THE ROLS
AND MAKE THEIR WAY UP THE
LADDER.

THE TWO CYBERMEN PICKUP
THE BODY OF KEN AND START
TO CARRY IT AWAY INTO
THE SHADOWS.)

OOV
CHANG
UNDER
Cyber-
man's
ARM.

RECORDING BREAK - CAMERAS-BOOMS

MOVE CENTRAL CORE 2 D's SHOTS /CLEAR PEST ROOM BED

4B, B1, 5E

89. 5 E
MS TANYA at Panel
Let her leave
frame left.

16. INT. OPERATIONS ROOM. DAY. BOOM B1

(TANYA STANDING OVER ONE
OF THE INSTRUMENT PANELS
ON WHICH A LIGHT IS
GLOWING.

90. 4 B
MCU ENRICO
Let TANYA in
right.

SHE CHECKS A CLIPBOARD
IN HER HAND, FROWNS AND
THEN MOVES OVER TO
HARRY.

Let LEO in b/g.
and forward
to RYAN-TANYA-
ENRICO.

TOM STONE, LOOKING
MUCH CLEANER AND
FRESHER WANDERS
IN AT THIS MOMENT.)

Enrico

TANYA:

(HARRY LOOKS UP FROM
A BOOK HE IS READING)

(2 next)

(on 4, shot 90)

TANYA: (contd) Oh, hullo ... Tom.
Harry ... do you have a notice about
anyone using the waste incinerator
in the loading bay.

(HARRY CONSULTS AN
ORDER FILE BY HIS
SIDE)

ENRICO

Not that I know of - I'll
check.

TOM: What's the problem?

TANYA: Somebody just used the
incinerator in the loading bay,
that's all.

ENRICO

Nothing here.
Better log it, Tanya, Someone's in
for a carpeting.

c

1E, 3D, C4, 2E

91. 2 E (Rt) 17. INT. POWER ROOM/WORKSHOP. DAY /BOOM CA
CU BLACK BOX

ZOOM back to
BILL, see doors.

Let LALEHAM-VALLANCE
in left thro doors.

Hold them forward.
CRAB left as they

go U/S

VALLANCE-LANEHAM
BILL.

BILL IS TINKERING WITH
A BLACK CYLINDER FROM
WHICH A NUMBER OF SHORT
WIRES PROTRUDE WHEN
LALDHAM AND VALLANCE COME
INTO THE ROOM, CARRYING
THEIR BERNALIUM BOXES.)

Chang

BILL: Hullo, boys. Where's

LALEHAM: Cut his hand. He's gone
to the Medical Bay.

(on 2, shot 91)

- 27 -

BILL: Trust him.

VALLANCE: Anything to be done?

BILL: Yes,
Open up a box of those rods, will
you? We're nearly beating this
job. I only hope the rods are the
right dimensions.

LALEHAM: They are.

BILL: I didn't know you were
an expert.

VALLANCE: The lasers have to be
operative or the metecrites will
destroy the Wheel.

92. 1 E
 MCU BILL

(VALLANCE SPEAKS IN
RATHER A MONOTONE AND
BILL GLANCES AT HIM
AS LALEHAM OPENS ONE
OF THE BOXES).

BILL: NO!

What
do you think I'm sweating my back
off here for?

93. 2 E (on BILL's turn)
 As before.
 Hold 3-shot
 as LALEHAM forward.

(LALEHAM BRINGS BILL
SOME OF THE RODS)

(TO LALEHAM) What's the matter
with him?

LALEHAM: They're the right ones.

Pan BILL left.

BILL: Yes, they are, too. You
must be psychic. Don't tell the
Old Man. He doesn't believe
in extra sensory perception.
Now then.....

94. 1 E
 DEEP 3-shot
 VALLANCE-BILL-LALEHAM.

(BILL MOVES OVER TO THE
CAPACITATOR BANK.

INSERTS ONE OF THE NEW
RODS).

Perfect. This is marvellous.

(2 next)

- 27 -

(on 1, shot 94)

VALLANCE: When will the repair be finished?

BILL: It won't get done at all
if you keep nattering.

VALLANCE: The meterorites must not harm the Wheel.

95. 2 E (BILL STARES AT THEM BOTH)
 MCU BILL

BILL: You're really worried about the storm, aren't you. Well, don't be. IT'll be a close thing but I reckon on having the laser assembled and ready for operation in six to seven hours. /

96. 3 D
2-shot VALLANCE-
LALEHAM.
Let BILL in left.
And out right.

(LALEHAM AND VALLANCE
LOOK AT EACH OTHER)

Let VALLANCE go
left.

(BILL MOVES BACK TO WORK)

So you can sleep like babies, the pair of you. Daddy won't let anything happen to you.

97. 1 E
MS BILL
Let him forward
to complex left.

VALANCE MOVES TO THE LALEHAM
DOOR AND OPENS IT. MOVES TO ANOTHER
PART OF THE ROOM.

BILL STARTS WHISTLING
TUNELESSLY AS HE WORKS.

CNE OF THE CYBERMEN
COMES THROUGH THE DOOR
AND STANDS STARING DOWN
AT BILL.)

Now if you two want to make yourselves really useful...

RUN-ON

(HE STOPS "AWARE" OF
SOMETHING)

98. 3 D
MS CYBERMAN

HE TURNS AND STARES AT
THE CYBERMEN IN THE DOORWAY).

SUPER 5's OSCILLISCOPE SHOT

99. 5
OSCILLISCOPE

TAPE
CYBERMAN STING
falling to
CYBERMAN theme
end of scene.

RUN-ON / 3 to E / BILL & LALEHAM TO NEW POSITIONS

100. 1 E
As before

SUPER 5's OSCILLISCOPE SHOT

101. 5
OSCILLISCOPE

Fade Oscilliscope

Let LALEHAM in
left.

(THE CYBERMAN BEAMS A LITHE
LIGHT AT BILL JUST AS HE
SCRAMBLES TO HIS FEET.

(LALEHAM STEPS FORWARD AND
HOLDS ON TO BILL'S ARM AS
HE SAGS).

(SLOWLY BILL STIFFENS AND THEN
HE FACES THE CYBERMAN).

102. 2 E
DEEP 4-shot
CYBERMAN-VALLANCE,
BILL-LALEHAM.

CYBERMAN: The Wheel must be protected
from the meteorites. We will
assemble your laser defence rays.
You will go to central control.

103. 1 E
TIGHT 2-shot
BILL-LALEHAM.

BILL: Central control.

LALEHAM: The Operations room.

CYBERMAN: These are your orders.

5A, (Lt) A1, 3E

104. 3 E
CU MEDICAL FILE
WITH PHOTOGRAPH
ON FRONT.

17A. INT REST ROOM DAY / BOOM A1 /

(5 next)

RE TYPE
18.4.68.

Pull back to
M.S. GEMMA.

Let ZOE in thru
door left.

And forward
to 2-shot
fav ZOE.

(OPEN A C.U. OF A M. DICT. FILE
ON THE FRONT OF WHICH IS A
PHOTOGRAPH OF JARVIS BENNETT.
PULL BACK TO SEE GEMMA LOOKING
AT THE FILE, A FROWN OF CONCERN-
TATION ON HER FACE.

THE DOOR OPENS AND SHE LOWERS
THE FILE BUT IS RELIEVED
WHEN SHE REALIZES THAT IT IS ZOE
WHO HAS ENTERED).

GEMMA: Oh - Zoe, it's you. What do
you want?

ZOE: It's rather difficult to....
(SHE STOPS, OBVIOUSLY WORRIED)

GEMMA: What is it?

Well, I've done a report - some

ZOE: calculations I've been doing. I
was ordered to forget them /

105. 5 A (Lt)
MCU GEMMA

GEMMA: Ordered? By whom? What report?

106. 3 E
MCU ZOE
(5 next)

(on 3, shot 106)

- 29B -

ZOE: My calculations on the orbital path of the meteorite storm. I found a new element which indicated a critical state and reported my findings to the controller.

107. 5 A
CROSS 2-shot
ZOE-GEMMA
f.p.v GEMMA

GEMMA: And he ignored them.

ZOE: Yes, You don't sound surprised.

GEMMA: No.....

ZOE: He said it was all perfectly normal but it isn't.

GEMMA: He's getting worse.

Crab right as
GEMMA U/S.

ZOE: Is he ill?

Hold as
GEMMA back.

GEMMA: I don't know - yet.

ZOE: Well if he is he's chosen rather an inconvenient time hasn't he?

(GEMMA LOOKS AT HER SURPRISED BUT
TWO SECONDS OF ZOE'S REMARKS).

GEMMA: Do you ever feel anything emotional Zoe? /

108. 3 E
MCU ZOE

ZOE: Emotional? Well D'you know, that's the second time in the last few hours I've been asked that. Leo said I was all brain and no heart. /

109. 5 A
As before

GEMMA: Yes, it's your training - I shouldn't worry about it. /

110. 3 E
MCU ZOE
Pull back with
her. Let
GEMMA in left
b/g.

ZOE: Oh but I do. I don't want to be thought of as a freak! Leo said I was like a robot, a machine - I think he's right. My head has been pumped full of facts and figures which I trot out automatically when needed butI want to feel things as well.

111. 5 A (on turn)
CU ZOE

112. 3 E (Bk)
As before.

(5 next)

- 29 B -

(on 3, shot 112)

Hold 2-shot
as GEMMA
forward

GEMMA: (SMILES) Good. Unfortunately the para-psycology unit at the City tend to ignore this aspect in their pupils. Some of them never fully develop their human emotions.

ZOE: But you don't think I'll be like that!?

GEMMA: No - no, you appear to have survived their "brainwashing" techniques remarkably well.

113. 5 A
CU ZOE

ZOE: Oh - good.

(SHE SMILES AT GEMMA, AND NODS NOW)

114. 3 E (Bk)
2-shot
as before.

GEMMA: Now, what about these calculations of yours?

4B, 1F, B3, 5E, A2 Cut away 2A
18. INT. THE OPERATIONS ROOM. DAY
/ROOM B3, A2/

115. 2 C (Lt)
MS PANEL with
button lights.

Let TANYA-DOCTOR-
RYAN in left and
cross frame.

(JAMIE IS ON IN THE BACK OF THE ROOM WITH JAMIE).

(DO FOR WHO REMAINS IN ROOM
STONE AND TANYA BY THE CIRCUIT
TESTING THE L OF INSTRUMENTS).

TANYA: And this last one is how we check everything.

STONE: Any device on the wheel using causing energy, however small, shows up on the board. From a coffee grinder upwards.....

(ON TO PAGE 30)

(4 next)

(on 2, shot 115)

- 30 -

DOCTOR WHO: Do you have coffee?

TANYA: I've got a coffee pellet
Do you want one?

Let ZOE in Right.

(DOCTOR WHO SHAKES HIS
HEAD WITH A SMILE.

Pan her left.
JAMIE-GEMMA-ZOE

ZOE HURRIES INTO THE
ROOM AND SIGNALS TO
NELL AND THEY MEET
EACH OTHER AND TALK
TOGETHER.

Let GEMMA-ZOE
out right past
CAMERA.

Hold JAMIE up and
RIGHT to GROUP.

JAMIE WANDERS OVER AND
JOINS THE DOCTOR, WHO
HAS BEEN LEFT ALONE NOW
BY TANYA AND STONE,
THEY HAVING MOVED AWAY
TO THE RADIO.)

Tighten as TANYA-
RYAN leave left.

RYAN: Excuse us

DOCTOR: Certainly

Let GEMMA-ZOE
Cross right to
left f/g.

JAMIE: You won't forget to keep
your eyes open for some mercury
for the Tardis, Doctor, will you?

DOCTOR WHO: I haven't forgotten.
I'm worried about the Tardis,
Jamie. If I'm right and the
Cybermen are in that rocket....
(contd.)

(NELL AND ZOE MOVE OVER
TO THE RADIO, NELL
LOOKING CONCERNED.)

116.

4

B

WIDE GROUP on move
RYAN-GEMMA-DOCTOR-
JAMIE-ZOE.

(NELL STARTS TALKING
TO TOM STONE AND TANYA
AND ZOE MOVES OVER TO
DOCTOR WHO).

Tighten on
DOCTOR-JAMIE-
ZOE.

DOCTOR WHO: (contd) What's going
on?

(1 next)

- 30 -

(on 4, shot 116)

- 31 -

ZOE: I did some new calculations on the orbited path of the meteorites. They're heading towards us faster than we thought.

JAMIE: Don't you have any cheerful news?

117. 1 F (Under 2's cable) ZOE: Facts are facts. (TO DOCTOR WHO) And these are indisputable. /
CU DOCTOR

118. 4 B DOCTOR WHO: I wouldn't dream of arguing. Can you repair the lasers in time. /
CU ZOE

119. 1 F ZOE: Oh, that's not the worry. It's the Controller. I went to him with the new data on the meteorites and he just brushed the whole thing aside. /
3-shot
DOCTOR-JAMIE-
ZOE-fav
DOCTOR. DOCTOR WHO: He's getting worse.

ZOE: That's what Dr. Corwyn said.
He is ill, isn't he?

DOCTOR WHO: Why aren't you worried about the lasers?

120. 4 B I thought all the Bernalium had been destroyed. /
2-shot
JAMIE-ZOE ZOE: Oh, no. Some more turned up.
Loosen to
DOCTOR-JAMIE-
ZOE. DOCTOR WHO: (RELIEVED) Oh.

121. 1 F ZOE: Yes, two of the men brought a crate of it over from the rocket. /
CU DOCTOR

122. 4 B DOCTOR WHO: Oh - What!? What did you say? /
3-shot
as before.
Let DOCTOR ZOE: That's what Flannigan said.
leave right. I met him when he was going off duty...

123. 1 F (DOCTOR WHO MOVES OVER TO NELL AND TAKES HER ARM AND DRAWS HER AWAY).
MS DOCTOR
Pan him left
to GEMMA-DOCTOR.

- 31 -

(5 next)

(on 1, shot 123)

Crab right slightly
to favour GEMMA

DOCTOR WHO: Did you know about this
Bernalium from the rocket....

GEMMA: Tanya told me.

DOCTOR WHO: You do see now,
don't you? The Cybermen are here.
They came over in the crates.

GEMMA: But our men wouldn't have
brought them across.,

DOCTOR WHO: They knew what they
were doing! They were carrying
out orders.

NELL: The Cybermen hypnotised them?

DOCTOR WHO: Something like that.

NELL: We're not exactly children,
Doctor. All space personnel are
protected against brain control
by drugs.

DOCTOR WHO: A psychotropic drug
is only effective against a known
enemy. Have you induced
repulsion in all parts of the
brain yet?

NELL: No, but then there's the
implanted Silenski capsule. It
gives off a signal when there's
an adverse influence against the
wearer.

Pan them right
to TANYA.

DOCTOR WHO: How can we check?

(NELL LEADS THE WAY TO THE
CIRCUIT PANEL OF
INSTRUMENTS.

((on 1, shot 123)

- 33 -

NELL: I want to check the
Silenski circuit.

Let them leave
frame right.

TANYA: I'll have to activate the
whole detection network.

NELL: I'll authorise the extr,
power.

124. 5 E (on move)
 3-shot
 DOCTOR-GEMMA-TANYA
 pan them right to
 Panel
 TANYA-PANEL-DOCTOR-
 GEMMA.

(TANYA OPERATES THE
INSTRUMENTS).

TANYA: Watch the lines. If
they're even.....everything's
normal.

(SHE INDICATES AN OBLONG
CASING INSIDE WHICH SOME
ELECTRIC WAVES RUN
ENDLESSLY AND SMOOTHLY).

Try this room first?

125. 2 C (Lt)
 MS DOORS.
 Let DUGGAN in

DUGGAN ENTERS

(NELL NODS.
TANYA OPERATES SOME MORE
SWITCHES.

126. 4 B
 Deep 3-shot
 BILL framed by
 JAMIE-ZOE.

ANGLE ON JAMIE WITH ZOE).

JAMIE: What's he hanging around
in the doorway for? I thought
he was under guard, or something.

127. 2 C (Lt)(on Z's move)
 MS ZOE.
 Pan her right.
 See BILL down
 steps and past
 Camera.

ZOE: So did I ?

(SHE MOVES TOWARDS BILL)

Bill, has the Controller...

(5 next)

- 33 -

(on 2, shot 1.27)

(TO HER SURPRISE, BILL WALKS BY HER ABRUPTLY AND HEADS FOR THE RADIO COMPLEX.

128. 5 E
As before.

Let RYAN in left.

TOM STONE HAS MOVED
AWAY NOW TO SEE WHAT
TANYA IS DOING.

BILL GOES BEHIND THE
RADIO COMPLEX AND
STANDS THERE, AS IF
WAITING.

NEW ANGLE ON TANYA'S
INSTRUMENTS.

THE OBLONG CASING SHOWS
THE LINES SUDDENLY
JERKING VIOLENTLY).

TANYA: Here, wait a minute...
look...

NELL: Someone is affected.
Doctor, you were right.

TANYA: Someone in this room.

DOCTOR WHO: How can we pin it down to an individual?

TANYA: I'll quarter the room
off.

(SHE ADJUSTS SOME DIALS)

120 4 B Over there. In the direction
 of the... /

VLS GROUP ENRICO f/g.
Let BILL in right f/g.
Keep side as ENRICO
down.

(SHE STOPS AS SHE
LOOKS AT BILL

Let JAMIE fwd to
JAMIE-BILL.
Let JAMIE go right.

BILL SLOWLY RAISES HIS
RIGHT HAND AND HE IS
HOLDING A HEAVY SPANNER.)

DOCTOR WHO: Stop him!

150. 1 F (on swing)
2-shot BILL-JAMIE
Let JAMIE hurtle
to Camera.

131. 4 B
 LS GROUP
 approaching.
 Keep BILL in f/g
 avoid panel bottom
 frame. Let
 spanner descend
 through frame.

THERE IS A PUFF OF SMOKE AND
 ENRICO HURLS BACKWARDS IN HIS
 CHAIR. THE OTHER OPERATOR
 GIVES A CRY AND LURCHES TO
 ONE SIDE AS THERE IS A FLASH ON
 HIS SIDE FROM WITHIN THE
 RADIO COMPLEX.
 JAMIE RUSHES AT BILL AND
 WRESTLES WITH HIM BUT IS
 THROWN OFF.

BILL RAISES THE SPANNER AGAIN.

RECORDING BREAK / 1. TO C / DUGGAN TO 2G REVISED

132. 2 G
 CUT-AWAY
 complex.
 Let spanner into
 smash.

LEO PULLS OUT HIS BLASTER
 GUN AND FIRES AT BILL WHO
 TWISTS AND FALLS TO ONE SIDE,
 THEY ALL CROWD AROUND BILL.
 THE DOCTOR REACHING HIM FIRST
 AND EXAMINING HIM BRIEFLY BUT
 EXPERTLY.

FLASH AND SMOKE

RECORDING BREAK. REPLACE COMPLEX

133. 4 B
 L.S. as before.
 See PANEL, Bill's
 spanner, embedding

FLASH AND SMOKE

134. 5 E
 MS BILL
 SHIMMER FX NEG/POS
 Let him drop
 through frame.

135. 2 G
 Let body drop
 into frame. DOCTOR: He's dead.
 Pan up as DOCTOR
 in to DOCTOR-GEMMA.

136. 4 B
 GROUP with
 DOCTOR
 right f/g.

The Cybermen. They're here. In
 the wheel. They've taken over
 this man and sent him to stop
 you sending for help or warning
 Earth.

(2 next)

(THESE LATTER SPEECHES
ALL COME AT ONCE AS
EVERYONE IN THE CROWD
STARTS TALKING TOGETHER).

137. 2 G (on turn)
MS DOCTOR Just a minute
DOCTOR WHO: ! (TO NELL)
If you'll take my advice, you'll
alert the whole Wheel.

Loosen
DOCTOR-GEMMA.

NELL: Yes.

DOCTOR WHO: you'll
need something stronger than drugs
to prevent your people being taken
over. It doesn't matter how
rough it is, will do, tape
them to the back of the neck.
IT'll absorb the carrier waves of
the Cyber control signals.

Let RYAN in
centre.

Loosen to
reveal
TANYA.

Let RYAN-TANYA STONE: I can do that.
go right.

Let JAMIE in TANYA: I'll help you.
left.

Let JAMIE-DOC JAMIE: And what do we do?
go right.

(DOCTOR WHO LOOKS
AT HIM)

DOCTOR WHO: We're going
hunting.

JAMIE: Are you sure you know who's
going to be hunted?

Let ZOE in
right.
GEMMA-ZOE.

(DOCTOR WHO AND JAMIE
MOVE AWAY).

(NELL AND ZOE STARE DOWN
AT THE DEAD BODY OF BILL)

ZOE: Nell, I feel cold.

(NELL TURNS AND LOOKS
AT ZOE)

NELL: (GENTLY) It's shock Zoe.
Sit quietly until you're needed. /

138. 4 B
3-shot
EXTRAS-FNRICO
let GEMMA in
right.

(on 4, shot 138)

- 37 -

(NELL MOVES AWAY TO THE RADIO, WHERE HARRY IS EXAMINING THE WRECKED RADIO.

139. 5 E (Lt)
2-shot
RYAN-TANYA

TWO OTHER SPACEMEN ARE LOOKING AFTER THE OTHER RADIO OPERATOR, WHO IS LYING ON THE GROUND UNCONSCIOUS.

TOM STONE AND TANYA ARE BUSY "MAKING UP" SOME PROTECTIONS AS DESCRIBED BY DOCTOR WHO.

Loosen to include
ZOE left.

STONE IS USING SOME SMALL METAL PLATES HE IS WRENCHING OFF THE SIDE OF AN INSTRUMENT PANEL.

ANOTHER SPACEMAN IS WIRING UP SOME SMALL TRANSISTOR BATTERIES.

TANYA IS TAPING THE WIRE WITH ELASTOPLASTER TO THE METAL PLATES.

ZOE GOES TO THEM).

Let ZOE forward to
CU.

ZOE: Can't I do something? Isn't there anything I can do?

She turns
hold 3-shot.

TANYA: We're all right.

(ZOE MOVES AWAY AND STANDS MISERABLY WATCHING, SUDDENLY AWARE THAT WHERE HUMAN INGENUITY IS NECESSARY, SHE IS WITHOUT TRAINING OF ANY KIND).

3A, C2, 1C

140. 3 A
M 2-shot
DOCTOR-JAMIE.
Hold them down
steps, pan them
right to crate.

19. INT. THE LOADING BAY. DAY. / BOOM C2 /

(JAMIE AND THEN DOCTOR WHO COME DOWN THE LADDER).

TAPE
AS BEFORE

- 37 -

(1 next)

(on 3, shot 140)

JAMIE: There Doctor.....?

(HE POINTS TO THE CRATE)

DOCTOR WHO: Yes. SSh! Come
on.....

(THEY APPROACH THE CRATE
CAUTIOUSLY. DOCTOR WHO
EXAMINES THE BERNALIUM
ROD BOXES AND THEN
SIGNALS TOWARDS THE CRATE.

THEY LOOK INSIDE AND FIND THE
FALSE BOTTOM.

BEHIND THEM, SLOWLY
DESCENDING THE LADDER
COMES ONE OF THE
CYBERMEN SILENTLY
COMING DOWN BEHIND
THEIR BACKS).

141. 1 C
L.S. STEPS.

Let CYBERMAN'S
feet in right,
and start to
descend

142. 2 H
ROLLER CAPTION

FADE I.

Roller begins

Dr. Who
PATRICK TROUGHTON

Elton Laleham
MICHAEL GOLDIE

Armand Vallance
DERRICK GILBERT

Jamie
FRAZER HINES

Jarvis Bennett
MICHAEL TURNER

Zoe
WENDY PADBURY (contd)

Dr. Gemma Corwyn
ANNE RIDLER

Tanya Lernov
CLARE JENKINS

Enrico Casali
DONALD SUMPTER

Leo Ryan
ERIC FLYNN

Bill Duggan
KENNETH WATSON

Sean Flannigan
JAMES MELLOR

Chang
PETER LAIRD

Cybermen
GORDON STOTHARD

JERRY HOLMES

Voices by
PETER HAWKINS
ROY SKELTON

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Special sounds by BRIAN HODGSON
BBC Radiophonic Workshop

Story Editor
DERRICK SHERWIN

Designer
DEREK DODD

SLIDE 1 /

Producer
PETER BRYANT

SLIDE 2 /

Directed by
TRISTIAN de VERE COLE

BBC tv

TO BE RECORDED AT THE END OF EPISODE 4.
INSERT SCENES FOR EPISODE 3.

143. 1 A (Lt) 5. ROCKET CONTROL ROOM /
CU CYBERMAN
Pull back to
reveal far
cyberman.

CLOCK:
ALL SYSTEMS
AT ZERO AND
STOPPED

TAPE
CYBERMEN
THEME
(THE TWO CYBERMEN ARE
NOW FREE AND ONE IS
SEATED AT THE CONTROL
COMPLEX OF THE ROCKET.
THERE IS A SCREEN SET ABOVE
SOME MANUAL CONTROLS.

(ON TOP OF THE SCREEN
A KIND OF "AERIAL"
BEING A VERTICAL STEEL
ROD WITH A NUMBER OF
SMALL SILVER SPHERES ATTACHED
TO IT AT THE TOP, ROTATES
AT HIGH SPEED.

(ON SCREEN APPEAR DOTS
WHICH CONTINUALLY WIDEN
OUT INTO ENLARGING WAVY
CIRCLES).

TAPE
PLANNER
THEME
(THEN A PICTURE BEGINS
TO EMERGE OF A DARK,
ALIEN SPACESHIP)
144. 2 A
MONITOR framed
by two CYBERMEN
backs to camera
See Aerial.

ZOOM in on
monitor as
shapes appear.

TELECINE Ep 3
FEED TO MONITOR
145. 4 X FEED TO PETO SCOTT
WIDEST PLANNER MODEL
tighten.

SHIMMER FX

IT APPEARS TO MOVE
CLOSER AND CLOSER AND
THEN FILLS THE SCREEN
OF THE SET.)

THEN ANOTHER PICTURE TAKES ITS
PLACE THAT OF ANOTHER
CYBERMAN SEATED IN A STRANGE
SEAT FROM WHICH METAL WIRES
BEND OUT FROM THE BASE AND
ATTACH THEMSELVES TO THE
HEAD OF THE CYBERMAN.
THIS CYBERMAN IS KNOWN AS THE
PLANNER FOR CLARIFICATION).
146. 1 A (Lt) PLANNER: Report /
CU FAR CYBERMAN
147. 4 X CYBERMAN : Phase one complete /
CU PLANNER
Tighten PLANNER: Cybermats are launched
CYBERMAN Phase Two Complete

PLANNER: You are undetected on the
Rocket.
148. 1 A
CU FAR CYBERMAN CYBERMAN: Phase three ready. /
149. 2 A
CU MONITOR. PLANNER: Report again after phase
Zoom back as it three.
fades.
Let CYBERMEN leave
left.

THE PICTURE ON THE SCREEN
BEGINS TO FADE.

TO BE RECORDED AT THE END OF EPISODE 4

INSERT SCENES FOR EPISODE 3

150. 1 A 10. INT. ROCKET CONTROL ROOM
 CU CYBERMAN

TAPE
CYBERMAN
THEME

CLOCK OUT

4 X's MCU PLANNER
FED TO MONITOR WITH
SHIMMER

(MIX THROUGH TO SIMILAR CU
OF CYBERMAN. PULL BACK TO
SEE THE CYBERMAN SITTING AT
CONTROL PANEL WATCHING MONITOR
ON WHICH WE SEE THE CYBERMAN
PLANNER).

151. 2 A
 CYBERMAN-
 MONITOR

PLANNER: Report progress.

152. 1 A
 CU CYBERMAN

CYBERMAN: All phases proceeding
as planned.

153. 4 X
 MCU PLANNER
 slow fade.

PLANNER: Prepare phase four.

BRING UP SHIMMER

(IN TO CU OF PLANNER
CYBERMAN ON MONITOR)

RECORDING BREAK

TELECINE (from Episode 3)

The Rocket "The Silver Carrier"
hanging lifelessly in space.

154.

2. A 14. INT. CONTROL ROOM THE ROCKET
CYBERMAN-SCREEN
U.S.

Let 2nd CYBERMAN
in right.

CLOCK IN

TELECINE Episode 3
continued.
DIRECT SOURCE TO
MONITOR

Push in on
monitor.

(ONE OF THE CYBERMEN MOVES
INTO SHOT AND JOINS HIS
FELLOW WHO OPERATES
ITS COMMUNICATION COMPLEX).

(ON TOP OF THE COMPLEX THE
ARIEL WHICH STARTS TO
ROTATE AT SPEED).

(ON THE SCREEN APPEAR DOTS
WHICH CONTINUALLY WIDEN
OUT INTO ENLARGING WAVY
CIRCLES)

(THEN A PICTURE EMERGES AND
WE SEE THE "PLANNER"
CYBERMAN, SEATED AS BEFORE
IN ITS CURIOUSLY WIRED SEAT).

MIX
155.

4. X
MCU PLANNER

PLANNER: We have ionised a star.
Perseid Meteorites will strike
the Wheel.

CYBERMAN: (OCV) Phase three is
in operation.

(1 next)

(on 4, shot 155)

PLANNER: The Cybermats will
consume Bernalium. Without
Bernalium, the Wheel cannot deflect
the Meteorites.

156. 1 A (Lt)
 2-shot
 CYBERMEN

CY ERMAN: They will discover
Bernalium on board this rocket
ship.

157. 4 X
 As before

CYBERMAN: Phase four is ready.

SHIMMER & FADE 4

PLANNER: Remove telemeter control
from Cybermats.

END